

Lesson 1102: Copan, Honduras: Chronicles of the Maya Kings

<https://intheamericas.org/works/1102-copan-honduras-chronicles-of-the-maya-kings/>

Learning Objective	Discussion Prompts	Lesson Activities	Vocabulary
<p>Students will learn about the archaeological monuments of Copán, Honduras.</p>	<p>Why were 30-40 percent of the residents of Copán originally from other places? What factors drew them to Copán?</p> <p>How does the inscription on the monuments demonstrate evidence of social unrest? What do the monuments in your area reflect?</p>	<p>Research the archaeology of Copán, Honduras. Include information about both the pyramids and the hieroglyphic stairway in a product of your choice.</p> <p>Draw a new and unique design for a nesting or feeding platform for the macaw. Your design should be practical, useful, and artistic to help celebrate the importance of the macaw.</p>	<p>chronicles</p> <p>inscriptions</p> <p>jade</p> <p>legacy</p> <p>looted</p>
<p>Social Studies Standard</p>	<p>What does an archaeologist do? What skills and knowledge were needed to be successful in this career?</p>	<p>Research the tunnels in Copán by reviewing information and images. Imagine you are traveling through these tunnels and write a first-person account of your journey.</p>	<p>nomenclature</p>
<p>People, Places & Environment: E, G, H</p>	<p>Why is Copán considered a world heritage site? Why does the lead archeologist refer to it as a layer of the onion? Share your own metaphor that represents Copán.</p>	<p>Create a visual timeline of the kings who are mentioned in this video. Include the time period when they lived, major achievements, and major events that occurred during their lifetime.</p>	<p>preserved</p> <p>staggering</p> <p>succession</p> <p>thatched</p>

Four more than four centuries, kings of the ancient Mayas at Copán, Honduras, recorded their exploits, carved into rock, now deciphered and revealed in majestic detail.