Lesson 509 – Peoples of Oaxaca and the arrival of Holy Week

https://intheamericas.org/works/309-cuetzalan-the-celebration-of-san-francisco/

Why would the Spaniards choose to use the aves as overseers of the indigenous eople? How do the indigenous people ortray the slaves in their stories?	Write a detailed plan for the overseers to befriend the indigenous people and rebel against the Spaniards. Keep in mind they do not speak the same language.	artisan
eople? How do the indigenous people	• , , , , , , , , , , , , , , , , , , ,	
,	in mind they do not speak the same language.	carnival
iscuss the importance of the masks and	The Mixtec dance is telling the history of their ancestors. What kind of dance would tell your history?	enact
neir designs. Were people hiding behind ne masks or is there a symbolism behind it?	What kind of clothing would people wear for that? Create a visual or a performance to share your history	explosion
n what ways do the indigenous people	with your classmates.	overseer
epresent the Spaniards in their carnival? What evidence can you find in the video to	Imagine that you were granted permission to be part of the event. Which mask and outfit, based in your	perpetuate
upport your answer?	culture, would you wear? Share the artifacts with your class, explaining your choices.	tejorones
the carnival a celebration of ndependence or a demagogue of the	Pretend David Yetman invited you to co-host part of this	textiles
conquest? What role does religion play in this event?	episode. Who would you interview? Create a series of at least five questions that you wonder about to include	tradition
	during your interview.	vibrant
ne n v Vh u k or	what ways do the indigenous people oresent the Spaniards in their carnival? and evidence can you find in the video to opport your answer? The carnival a celebration of dependence or a demagogue of the inquest? What role does religion play in	ancestors. What kind of dance would tell your history? What kind of clothing would people wear for that? Create a visual or a performance to share your history with your classmates. What ways do the indigenous people present the Spaniards in their carnival? Imagine that you were granted permission to be part of the event. Which mask and outfit, based in your culture, would you wear? Share the artifacts with your class, explaining your choices. Pretend David Yetman invited you to co-host part of this episode. Who would you interview? Create a series of at least five questions that you wonder about to include

The state of Oaxaca is home to more than sixty different ethnic groups. We visit several of them. The Coastal Mixtecs, whose textiles and masks set them apart from other groups, invite us to join them during Holy Week, when they enact ceremonies that set them off from other peoples.