| Lesson 503: Mexico City's Markets: a Millennium of Trade<br>https://intheamericas.org/works/mexico-citys-markets-a-millennium-of-trade/ |  |   |              |
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| Students will learn<br>about Mexico   | The system of sustainable agricultural in Mexico is considered an ideal since the soil is always fertile | In teams, come up with a new idea for a market that would benefit<br>Mexico City using the information provided in the video. Draw up | alliance     |
| City's unique<br>narkets that sell a  | and there is no down time needed. Why or why not could this take place where you live?                   | an architectural design and marketing plan and show how it supports the culture. Share your plan with classmates and vote on          | aromatic     |
| variety of local<br>goods.  | If the salamander has such a special ability to  | the option that is best aligned to the city's cultural needs.   | bewildering  |
|   | regenerate its limbs that few other species have,<br>do you think that there should be special laws to   | You have been assigned by the head docent to give a team of students who have never been to Mexico City before a tour of the          | clientele    |
|   | provide it greater protection from extinction? Why<br>or why not? Justify your reasoning.                | Anthropology Museum, markets, and floating gardens. In preparation for the tour, make a list of ten questions you think               | commodities  |
| Social Studies<br>Standard  | How does the pulgue drink represent more than  | they might ask you and then provide the answers.  | contemplate  |
|   | just a nutritious drink but also a way of life in<br>Mexico City? Compare this drink to one in your      | If you could only visit one market, would it be the flower market, witches market, or flea market? Explain which one you would        | depleted     |
| People, Places, &<br>Environments: G, H   | region linked to a social custom that brings people together.  | want to visit most and why. Create an itinerary and budget that<br>includes what you would see, what you would buy at the market,     | regenerate   |
|   | Why is the witches' market controversial? Explain  | and who you might take with you.  | subdued      |
|   | the historical and religious background of this  | Write a first person paragraph about the floating gardens from the  | wild edibles |
|   | market. Do you believe that its products and potions will create opportunities, good luck and            | perspective of a tourist, urban planner, neighbor, gardener and fish that illustrates the differences in the way they might relate to |              |
|   | solve people's problems? Why or why not?   | the floating gardens.   |              |

The ancient Aztec capital city of Tenochtitlán was home to several great markets. As we travel through Mexico City, which sits on the foundations of the ancient Aztec home, we make a night stop in the historical flower market, brave our way through the controversial market of witches, and contemplate a bewildering array of merchandise at a flea market. Finally, we follow the route of ancient canals and board a boat for a ride through the market's historic source, the floating gardens of Xochimilco.